



Graczyk makes me feel that being human is utterly ridiculous and gorgeously triumphant at the same time — and, isn't it?

Tara Sheena, Culturebot, NYC

Beth Graczyk invites us to remember that change is indeed possible — that how we feel right now is not set in stone — that it and we will shift. She reminds us that we each have the capacity to transform from moment to moment as she does; through every breathtakingly, detailed second of her crafting of space and time.

Amy Miller, Senior Company Director at Gibney

Penelope engages! She inspires! You sit, rapt, suddenly reacquainted to your BEING, eyelids presenting themselves as miracles, skin reawakened and aware of cloth and air. You embody possibility. I crave her.

Alicia Walter, Chef and Enthusiast

Thirst (2018)

A dance-theater piece by Beth Graczyk

In *Thirst*, Penelope Penelopinski, a shape-shifting femme queer, works to vivify the necessity of her own body through circuitous and sometimes dangerous paths. If you were a succulent or a tulip-human hybrid species what would your body look and feel like? How would your existence as a plant-human shift your perception and capacity for survival and adaptation? Nodding to popular future visions including machine-modified and synthetic bodies, Penelope explores an alternate future, stretching the possibilities of the body through a playful reverence to the natural world. *Thirst* grapples with the paradox of emergent isolation and accelerated desires for connection.

Written and performed by Beth Graczyk.

Sound design by Cameron Shafii. Set Design by Bethany Deline, and wearable visual component by Corrie Befort.

UPCOMING

2019 March 14th & 15th

EstroGenius Festival, The Kraine Theater, NYC

PREVIOUS

2018 November 13th

CPR's Performance Studio Open House, Brooklyn

2018 October 17th

Judson Art Wednesdays, Curated by PGEC, NYC

2018 June 28th

Vital Joint, Curated by Pioneers Go East Collective, BK

VIDEO

Trailer - <https://vimeo.com/274790664>

Excerpt - <https://vimeo.com/309180150>

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