

Beth Graczyk

bethgraczyk@gmail.com

bethgraczyk.com

+1-206-380-1682

Biography

Beth Graczyk (choreographer/performer/educator) is a Brooklyn-based artist and scientist. She brings a decade of teaching nationally and internationally, working with populations spanning from non-dancers to advanced professionals. She recently began teaching movement practices to artists with developmental and cognitive disabilities through **Interact Theater** in Minneapolis and is commissioned to make a new dance work with their LGBTQIA artists in 2019. She has a collaborative partnership with John Gutierrez (G^2), in which they co-teach improvisation and create performance works together. In addition, Beth partners with **BAIRA** in Detroit as a teaching and creative collaborator, and is a resident artist for NYC-based Pioneers Go East Collective. Graczyk has performed throughout the United States and internationally in Japan, Ecuador, France and India for the past 17 years. Concurrently, she has contributed to 10 science publications in the field of cancer research. Graczyk travels annually to India to work as an educator and choreographer with Kerala-based artists Sen Jansen and Arunima Gupta. She co-directed the performance company Salt Horse in Seattle with Corrie Befort and Angelina Baldoz from 2008-2016. After moving to NYC five years ago, Graczyk launched a solo project called *Desire Motor*. In NYC, her solo works have been presented by Gibney, La MaMa, Judson Church, Jack, Triskelion, CPR, Movement Research, Oye Group, Kraine Theater, and through Pioneers Goes East Collective. She has been awarded residencies at Abrons Arts Center (NYC), The Marble House (VT) and through the NAP program (PA). As a performer, Graczyk has most recently danced for Raja Kelly, Sara Shelton Mann, Amy Chavasse, and Jen Salk/Chase Angier.

Teaching Philosophy

I'm passionate about teaching to students from beginning to advanced levels, and am proficient in teaching improvisation, partnering, contemporary technique, dance composition, basic to intermediate ballet, and physical practice for actors. My desire in teaching is to remove obstacles, both real and imagined, so that students may dive deeper into their innate creativity and physical capability both within and beyond codified forms of movement. I seek to concoct classes that aim to speak to the bodies in the room, instantaneously observing and acknowledging how the energy, the space, and the particularities of the individuals and the group generate a unique landscape of potential and ideas. I offer a palate of possibilities for an individual to clarify, refine and enrich the arena of expression of the body both internally and externally. With my background in science research, I naturally employ steps of the scientific method as a way to empower individuals to follow their own inquiries from observation to discovery, so that they may spark temporal and continual lines of research beyond class.

Teaching Experience

On-going Peridance, Co-teaching with John Gutierrez, Dance Improvisation	New York, NY
On-going University of Washington, Guest Artist, Improvisation & Composition	Seattle, WA
2019 BAIRA Summer Intensive, Improvisational Practices	Detroit, Michigan
2019 The Global Public School, Guest Artist, Contemporary Technique	Kerala, India
2019 The Floor, Guest Artist, Contemporary Technique & Choreography	Kerala, India
2018 Interact Theater, Guest Artist, Improvisation and Composition	Minneapolis, MN
2018 The Floor, Guest Artist, Contemporary & Ballet	Kerala, India
2017 Evergreen College, Guest Artists, Improvisational Practices for Writers	Olympia, WA
2017 University of Washington, Guest Artist, Composition classes	Seattle, WA
2017 Gibney Dance, Guest Artist, Access 8 Program	New York, NY
2016 University of Michigan, Guest Artist, Teaching Residency	Ann Arbor, Michigan
2015 AmritaPuri University, Guest Artist, Dance Club	Kerala, India
2015 Sacred Heart College Guest Artist, Dance Club	Kerala, India
2013 Cornish College of the Arts, Guest Artist, music department	Seattle, WA

2013	SFDI Festival, Guest Artist, Improvisation	Seattle, WA
2012	Studio Current, Guest Artist, studio series, Improvisation	Seattle, WA
2012	Velocity Dance Center, Guest Artist, studio series, Improvisation	Seattle, WA
2008	Carol College, Guest Artist, Scott Powell Performance	Helena, MO
2008	Dance Art Group, Guest Artist, studio series.	Seattle, WA
2007	Velocity Dance Center, Strictly Seattle Festival	Seattle, WA

Choreography & Performance

Desire Motor: A Solo Performance Project

Thirst (2018)

2019	Kraime Theater, EstroGenius Festival	New York, NY
2018	CPR, Performance Studio Open House Series	Brooklyn, NY
2018	Judson Art Wednesdays, Curated by Pioneers Go East Collective	New York, NY
2018	Vital Joint, Curated by Pioneers Go East Collective	Brooklyn, NY

One of You Is Fake (2017)

2018	One Catches Light Festival, Oye Group at Jack Theater	Brooklyn, NY
2018	Movement Research at Judson Church	New York, NY
2017	New Arts Program	Kutztown, PA
2017	Avant-Garde Night, Oye Group at Jack Theater	Brooklyn, NY
2017	La MaMa Moves Festival	New York, NY

Beast (2016)

2017	Work Up 3.3, Gibney Dance	New York, NY
2017	Corridor Festival	Seattle, WA
2016	Guest Artist at U of Michigan's Dance Department	Ann Arbor, MI
2016	1st Annual Harrisburg Dance Festival	Harrisburg, PA
2016	Show Down, Gibney Dance	New York, NY
2016	Greenspace, Fertile Ground	Queens, NY
2016	CPR, Spring Movement	Brooklyn, NY
2015	Movement Research, Open Performance	New York, NY

Salt Horse (2008-2016), Co-directed with Corrie Befort, in collaboration with Angelina Baldoz.

2017	<i>Rose Blue</i> (w/Corrie Befort) BASE co-production	Seattle, WA
2016	<i>Rose Blue</i> (w/Corrie Befort) Triskelion Arts Split Bill Series	Brooklyn, NY
2014	<i>In Situ</i> , Residency and Performance commissioned by the City of Seattle	Seattle, WA
2014	<i>Color Field</i> , Evening-length work commissioned by Northwest Film Forum	Seattle, WA
2013	<i>Your Eyes Have Facets</i> , Cornish Dance Theater commission, Seattle Center	Seattle, WA
2012	<i>12 Hour Play</i> , scored improvisations for dance/music, Washington Hall	Seattle, WA
2011	<i>Titan Arum</i> , evening-length premiere, Washington Hall	Seattle, WA
2011	<i>Zigguraut</i> , Ten Tiny Dances, Velocity Dance Center	Seattle, WA
2010	<i>Serpentinite</i> , Next Fest Northwest, Velocity Dance Center	Seattle, WA
2010	<i>A skin within a skin within a skin</i> , Strictly Seattle Festival, Velocity Dance Center	Seattle, WA
2010	<i>Man on the Beach</i> , evening-length premiere, Erickson Theater	Seattle, WA
2009	<i>Man On The Beach</i> , Northwest New Works Festival, On The Boards	Seattle, WA
2009	SCUBA Tour: <i>This was a cliff</i> at Philadelphia Dance Projects, ODC, and Velocity	Various
2008	<i>This was a cliff</i> , evening-length premiere, Halo, Seattle	Seattle, WA
2007	Seattle residency and performances. Gallery 1412, CoCA, Velocity Mainspace Theater	Seattle, WA
2005	Japan Residency and performance CoCo Room, Osaka, Shindenjuku, Kanagawa	Japan

Selected Dance Awards, Grants, Residencies and Commissions

2019	<i>Here.Them.Now</i> , Choreography project with Interact Theater	Minneapolis, MN
2019	Abrons Airspace Studio Residency for <i>Thirst</i>	New York, NY
2017	La MaMa Presentation and Space Grant for <i>One of You Is Fake</i>	New York, NY
2017	Gibney Dance, Space Grant and Production Award for <i>Beast</i>	New York, NY
2017	Exhibition and performance of <i>Desire Motor</i> , New Arts Program (NAP)	Kutztown, PA
2017	Marble House Project, Residency Award	Dorset, Vermont
2014	City of Seattle City Artist Grant for <i>The Withing Project</i>	Seattle, WA
2014	City of Seattle & All Rise Commission (w/Salt Horse)	Seattle, WA
2014	Office of Arts and Culture Grant for <i>Eye of Leo</i> (w/Sara Shelton Mann)	Seattle, WA
2014	4 Culture Project Grant & OTB for <i>C48</i> (w/Torben Ulrich)	Seattle, WA
2014	Northwest Film Forum Commission for (w/Salt Horse)	Seattle, WA
2013	Cornish College of the Arts Commission (w/Salt Horse)	Seattle, WA
2013	Performance Works Northwest Residency (w/Angelina Baldoz)	Portland, OR
2012	4 Culture Sustained Support (w/Salt Horse)	Seattle, WA
2011	Studio Current Artist in Residence Award	Seattle, WA
2011	4 Culture Sustained Support (w/Salt Horse)	Seattle, WA
2011	4 Culture Site Specific Award for <i>Titan Arum</i> (w/Salt Horse)	Seattle, WA
2011	Washington State Arts Commission Grant for <i>Titan Arum</i> (w/Salt Horse)	Seattle, WA
2010	Studio Current Artist in Residence Award	Seattle, WA
2010	4 Culture Sustained Support (w/Salt Horse)	Seattle, WA
2007	Studio Current Artist in Residence Award	Seattle, WA
2007	Artist Trust GAP Grant Award	Seattle, WA
2005	Open Flight Studio Artist in Residence Award	Seattle, WA
2001	Mary Gates Research Training Grant, University of Washington	Seattle, WA
2000	Evelyn H. Green Endowment, University of Washington	Seattle, WA

International Projects

2019	Dancer, teacher, choreographer, <i>Aranya Katha</i> with director Arunima Gupta	India
2018	Dancer, <i>Murmur</i> , Site-specific project with directors Chase Angier and Jen Salk	France
2018	Teacher, <i>The Floor</i> , director Arunima Gupta	India
2015	Dancer & choreographer, director Kanta Kochar	India
2013	Dancer, <i>This Land is Our Land</i> , choreographer Mark Haim	France
2005	Dancer, Carla Barragan's national dance tour	Ecuador
2005	Choreographer & Co-director, Residency and performances with Corrie Befort (Salt Horse)	Japan

Other Selected Performance Work

Raja Kelly, the feath3r theory

2014-16 Company member. *Color Me Warhol* (2015) at Dixon Place, *Tropico* (2016) at Danspace.

Mark Haim

2009-14 Company member. *X2*, *On The Boards*, *Goldberg Variations* at Bumbershoot, *This Land is Your Land*, *On The Boards*, Theatre Vanve, American Dance Festival, Joyce Theater.

Scott/Powell Performance

2004-10 Company member. Venues: Dance Theater Workshop, Myrna Loy Center, Southern Theater, Western University, McCaw Opera House, *On The Boards*, and Velocity Mainspace Theater.

Locate Performance Group

2003-06 Company member. Venues: Southern Theater, Temple University, Consolidated Works, *On The Boards*, Velocity Mainspace Theater.

Selected Science Publications (5 of 10)

- Fong KK, Yusko EC, Riffle M, Llauro A, **Graczyk B**, Davis TN, Asbury CL (2017) Direct measurement of the strength of microtubule attachment to yeast centrosomes. *Mol Biol Cell.*, 28(14): 1853-1861.
- Fong KK, **Graczyk B**, Davis TN. (2016) Purification of Fluorescently Labeled *Saccharomyces cerevisiae* Spindle Pole Bodies. *Methods Mol Bio.*, 1413:189-95
- Graczyk B**, Davis TN., (2011) An Assay to Measure the Affinity of Proteins for Microtubules by Quantitative Fluorescent Microscopy. *Analytical Biochemistry*, 410(2):313-5.
- Gestaut DR, **Graczyk B**, Cooper J, Widlund PO, Zelter A, Wordeman L, Asbury CL, Davis TN. (2008) Phosphoregulation and depolymerization-driven movement of the Dam1 complex do not require ring formation. *Nat Cell Biol.* (4):407-14.
- Shimogawa MM, **Graczyk B**, Gardner MK, Francis SE, White EA, Ess M, Molk JN, Ruse C, Niessen S, Yates JR 3rd, Muller EG, Bloom K, Odde DJ, Davis TN. (2006) Mps1 phosphorylation of Dam1 couples kinetochores to microtubule plus ends at metaphase. *Curr Biol.* 16(15):1489-501.

Science/Dance Presentations

- 2016 Guest Speaker at the Exploratorium for Dance and Science San Francisco, CA
2015 Guest Speaker at the University of Washington (w/Scientist Trisha Davis) Seattle, WA

Science Work Experience

- 2014 – Rockefeller University, Research Specialist, part-time New York, NY
2002-2014 University of Washington, Research Scientist, part-time Seattle, WA

Education

- 2002 University of Washington, GPA 3.5
Bachelor of Arts in Dance
Bachelor of Science in Molecular Biology